# Nick Ransom



www.nickransom.co.uk

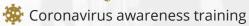






Manchester based





# Profile

A dedicated, meticulous and energetic TV assistant producer who has been constructing AV content since the age of 12. With an eye for detail and diversity, and a wide range of media experiences across many genres, is looking to grow as an assistant producer in factual programming over the next 12 months.

## **Key Skills**

- Contributors poised, assertive and comforting when meeting new characters
- Casting ability to find appropriate, diverse contributors through personal networks
- <u>Talent</u> booked and worked with many high profile names
- Locations experienced in contacting and booking locations for shoots
- Industry knowledge wide knowledge of media landscape and responsibilities
- Attention to detail obsessive mentality, able to spot issues quickly and efficiently
- People confident in the workplace, a strong presenter and loves meeting new people
- Diversity keen to improve knowledge, understanding and range of diversity

# Experience

## <u>Senior Researcher – Studio Lambert – Four in a Bed</u>

13 September – 5 November 2021

Worked closely with producer-directors and DV directors to prep and then shoot two weeks of episodes on location

- Worked with producer-directors to develop stories and plan shoots, spotting editorial angles to lead with
- ★ Upheld highest standards of contributor care, ensuring everyone was always happy and informed of events
- Worked with DV directors to capture sequences and reactions on location, often taking lead role as interviewer

## <u>Assistant Producer - Whisper - Tokyo 2020 Paralympic Games</u>

23 August – 5 September 2021

Produced a number of VTs for the overnight programme, working with an editor to deliver efficiently before TX

- Logged footage on IPBrowse throughout the night for use in highlights programming later in the day
- Worked with talent and other producers to script round-up VTs for the morning breakfast show

#### <u>Various – BBC Sport – short form, online – 'summer of sport'</u>

5 May - 19 August 2021

Assistant Producer – Tokyo 2020 Olympic Games

Journalism Researcher – Euro 2020 and Wimbledon

- During Olympics and Wimbledon, edited a range of material, both creative treatments and functional live clips
- During Euros, researched content on the UEFA server before cutting landmark 'best moments' edit
- Oversaw administrative duties on the website, starting streams and writing relevant copy for live pages

#### Researcher – Sixteen: Class of 2021 – Label1 Television

<u>10 December 2020 – 9 April 2021</u>

Worked on a four-part Channel 4 observational documentary on The Link Academy in Dudley, West Midlands

- Managed UGC production on location, overseeing devices, ingest and quick review of footage for compliance
- \* Worked with series editor and senior producer to maximise editorial potential of UGC footage
- Directed complex technical workflow enabling students to upload footage remotely with strong connection

# <u>Freelance Digital Researcher – BBC Sport – short form</u>

12 December 2020 – 7 March 2021

Worked five weekend shifts within the digital team to assist preparation of video content for the BBC Sport website

- Reviewed and cut Premier League manager interviews and WSL live goals using Adobe Premiere Pro
- \* Ensured content conformed to BBC Sport brand guidelines by adding watermarks and lower-third name straps
- Uploaded content via Castaway and wrote copy to accompany the video in CPS

Worked on a four-part Channel 4 observational documentary on Tebay Services in the Lake District, extended a week

- ★ Acted as the editorial link in the office between location teams and production management teams
- ★ Completed background checks on the programme's contributors and backed up footage to master drives
- ★ Liaised with AP, developing stories, writing questions, logging and ensuring Coronavirus protocol was followed

#### Freelance Researcher during Coronavirus pandemic disruption

13 July - 9 October 2020

Worked with a number of broadcasters and production companies as productions restarted filming safely

- ★ Consulted with development and commissioning teams to improve neurodiversity across the industry
- ★ Connected organisations with media opportunities to showcase diverse success stories

## VT Researcher – BBC Bitesize Daily – BBC Education Service during Coronavirus pandemic

30 March - 10 July 2020

Responsible for the assembly and workflow of VTs for the new educational service BBC Bitesize Daily

- ★ Liaised with script teams to ensure programmes accurately reflected the content of VTs
- ★ Edited 'compilation VTs', screen recording to highlight and promo the best bits of the BBC Bitesize website

## Researcher (Video Production) – BBC Bitesize – BBC Education

2 December 2019 - 27 March 2020

Videographer and editor of short-form content for online and social platforms on the BBC Bitesize+ project

- Produced videos for 16 to 24-year-olds covering subjects such as careers, wellbeing and relationships
- ★ Worked with talent, including Bake Off finalist Alice Fevronia, to produce simple, easy-to-understand clips

## <u>Production Runner - A Question of Sport - BBC Studios - Series 49</u>

8 April – 15 November 2019

Assisted all areas of production: VT filming, GFX producing, guest booking, question writing and studio efficiency

★ Liaised with agents and representatives to secure sports stars for the programme

#### <u>Digital Broadcast Journalist - BBC Radio Manchester</u>

7 January – 29 March 2019

Videographer and editor for social media channels working to new 9:16 portrait, as specified by BBC News standards

★ Personally devised new 4K production technique to maximise content across multiple platforms

#### Social Media Assistant - BBC Children in Need

28 August - 23 November 2018

Videographer, editor and graphic designer in offices at MediaCityUK for 2018 appeal season

★ Filmed behind the scenes content at Wembley Arena for BBC Children in Need Rocks 2018, posted by BBC One

## **Achievements**

- Founder, The Neurodiverse Media Community
- Supporting and engaging neurodivergent talent
- Interviewed as part of Industry Voices, research by the Screen Industries Growth Network
  - A video-series documenting experiences of diverse talent within the media industry
- Speaker in the BBC's *Diversi-tea* staff stories event series, MediaCityUK
  - o Autism Answered drew the biggest audience of the week's events across the BBC, February 2020
- Spoken at media conferences on diversity and inclusion
  - o BBC Digital Cities, *Media's Rising Stars*, Sept 2020
- o Radio Academy, Radio Festival, May 2018

## Education

• <u>University of Salford</u> 1st (Honours), BA (Hons) Television and Radio, MediaCityUK <u>Sept 2015 – May 2018</u>

# References

• Recommendations and feedback available at <u>nickransom.co.uk/feedback</u>