

Nick Ransom



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Manchester based



UK Driving Licence



Coronavirus awareness training

Profile

A dedicated, meticulous and energetic TV researcher who has been constructing AV content since the age of 12. Has varied experience of producing content for a number of clients in a charity, business and broadcasting environment and is looking to continue in researcher roles in factual/factual entertainment over the next 12 months.

Key Skills

- Self-shooting – experience in producing video and audio content for a number of clients
- Editing – skilled in Photoshop / Premiere Pro / After Effects / Final Cut Pro / Microsoft Office
- Casting – ability to find appropriate, diverse contributors through personal networks
- Talent – booked and worked with many high profile names
- Locations – experienced in contacting and booking locations for shoots
- Industry knowledge – wide knowledge of media landscape and responsibilities
- Attention to detail – obsessive mentality, able to spot issues quickly and efficiently
- People – confident in the workplace, a strong presenter and keen to improve diversity

Experience

Researcher – *Class of 2020* (w/t) – Label1 Television

10 December 2020 – 9 April 2021

Working on a four-part Channel 4 observational documentary on The Link Academy in Dudley, West Midlands

- ★ Responsible for managing UGC production on location, overseeing devices, ingest and quick review of footage
- ★ Working closely with production management teams during edit, fact checking and transcribing cuts
- ★ Directed complex technical workflow enabling students to upload footage remotely with strong connection

Researcher – *Services to the Lake District* (w/t) – Purple Productions

12 October 2020 – 27 November 2020

Worked on a four-part Channel 4 observational documentary on Tebay Services in the Lake District, extended a week

- ★ Acted as the editorial link in the office between location teams and production management teams
- ★ Completed background checks on the programme's contributors and backed up footage to master drives
- ★ Liaised with AP, developing stories, writing questions, logging and ensuring Coronavirus protocol was followed

Freelance Researcher during Coronavirus pandemic disruption

13 July 2020 – 9 October 2020

Worked with a number of broadcasters and production companies as productions restarted filming safely

- ★ Assisted on location on shows for Studio Lambert and Viacom International Studios UK in Manchester
- ★ Consulted with development and commissioning teams to improve neurodiversity across the industry
- ★ Connected organisations with media opportunities to showcase diverse success stories

VT Researcher – *BBC Bitesize Daily* – BBC Education Service during Coronavirus pandemic

30 March – 10 July 2020

Responsible for the assembly and workflow of VTs for the new educational service *BBC Bitesize Daily*

- ★ Liaised with script teams to ensure programmes accurately reflected the content of VTs
- ★ Organised and transferred files to the 'stitch edit' taking place at MediaCityUK
- ★ Edited 'compilation VTs', screen recording to highlight and promo the best bits of the BBC Bitesize website

Researcher (Video Production) – BBC Bitesize – BBC Education

2 December 2019 – 27 March 2020

Videographer and editor of short-form content for online and social platforms on the BBC Bitesize+ project

- ★ Produced videos for 16 to 24-year-olds covering subjects such as careers, wellbeing and relationships
- ★ Worked with talent, including Bake Off finalist Alice Fevonia, to produce simple, easy-to-understand clips
- ★ Produced video animations and graphics to aid content understanding on screen

Production Runner – A Question of Sport – BBC Studios – Series 49

8 April – 15 November 2019

Assisted all areas of production: VT filming, GFX producing, guest booking, question writing and studio efficiency

- ★ Booked locations for Mystery Guest VTs, before self-shooting and then editing in Adobe Premiere Pro
- ★ Liaised with agents and representatives to secure sports stars for the programme
- ★ Produced graphics using Adobe Photoshop and After Effects to aid gameplay on screen

Digital Broadcast Journalist – BBC Radio Manchester

7 January – 29 March 2019

Videographer and editor for social media working to new 9:16 portrait, as specified by BBC News standards

- ★ Produced three-part autism awareness series, alongside other news content across Greater Manchester
- ★ Personally devised new 4K production technique to maximise content across multiple platforms
- ★ Collated and developed numerous story ideas, many of which made it to air during bulletins

Social Media Assistant – BBC Children in Need

28 August – 23 November 2018

Videographer, editor and graphic designer in offices at MediaCityUK for 2018 appeal season

- ★ Filmed behind the scenes content at Wembley Arena for BBC Children in Need Rocks 2018, posted by BBC One
- ★ Created on-screen graphics for virtual Duck Race Sweepstake, which raised over £275,000
- ★ Produced other appeal social content, which in November, reached over 19 million people

Gallery runner – Dock 10 – Match of the Day and Match of the Day 2

August – September 2018

Runner at Dock 10 studio facilities, delivering food, drink, crockery and cutlery for gallery and production office staff

Work experience – True North Productions

6-17 August 2018

Undertook two week's work experience at production company in Salford. Involved office running and logging

Work experience – Dock 10

2-6 July 2018

Undertook a week's work experience in Salford assisting runners and learning from post-production staff

Producer – Stuart Fraser: The Unsociable Social Entrepreneur radio documentary

February – May 2018

Produced 30-minute radio documentary on autistic chef exploring mental health and autism

Creator – NR Media

May 2016 – January 2018

Created personal production business, subsequently directing, self-shooting and editing videos for variety of clients

Achievements

- Interviewed as part of Industry Voices, research by the Screen Industries Growth Network
 - A video-series documenting experiences of diverse talent within the media industry
- Speaker in the BBC's Diversi-tea staff stories event series, MediaCityUK
 - *Autism Answered* drew the biggest audience of the week's events across the BBC, February 2020
- Published in the BBC's internal newsletter Ariel, reflecting on diversity and inclusion, January 2020
- Spoken at three high profile media conferences on diversity and inclusion
 - BBC Digital Cities, *Media's Rising Stars*, Sept 2020
 - Nations and Regions Media Conference, April 2018
 - Radio Academy, Radio Festival, May 2018

Education

- University of Salford 1st (Honours), BA (Hons) Television and Radio, MediaCityUK Sept 2015 – May 2018

References

- Recommendations and feedback available at nickransom.co.uk/feedback

This CV may be kept on file and distributed for employment purposes.