

# Nick Ransom

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 Manchester based    UK Driving Licence    Coronavirus awareness training

## Profile

A dedicated, meticulous and creative media researcher and digital video producer who has been constructing AV content since the age of 12. Has varied experience of producing content for a number of clients in a charity, business and broadcasting environment and is looking to continue in researcher roles over the next 12 months.

## Key Skills

- Self-shooting – experience in producing video and audio content for a number of clients
- Editing – skilled in Photoshop / Premiere Pro / After Effects / Final Cut Pro / Microsoft Office
- Casting – ability to find appropriate, diverse contributors through personal networks
- Talent – booked and worked with many high profile names
- Locations – experience in contacting and booking locations for shoots
- Industry knowledge – wide knowledge of media landscape and responsibilities
- Attention to detail – obsessive mentality, able to spot issues quickly and efficiently
- People and presentation skills – enthusiastic, personable and keen to improve diversity

## Experience

### Researcher – Purple Productions

12 October 2020 – 20 November 2020

Working on a new four-part Channel 4 observational documentary on Tebay Motorway Services in the Lake District

- ★ Acting as the editorial link in the office between shooting teams and production management teams
- ★ Undertaking background checks on the programme's contributors and backing up footage to master drives
- ★ Liaising with PDs, developing stories, writing questions, logging and ensuring Coronavirus protocol is followed

### Freelance Researcher during Coronavirus pandemic

13 July 2020 – 9 October 2020

Worked with a number of broadcasters and production companies as productions restarted filming safely

- ★ Assisted on location on shows for Studio Lambert and Viacom International Studios UK in Manchester
- ★ Consulted with development and commissioning teams to improve neurodiversity across the industry
- ★ Connected organisations with media opportunities to showcase diverse success stories

### VT Researcher – BBC Bitesize Daily – BBC Education Service during Coronavirus pandemic

30 March – 10 July 2020

Responsible for the assembly and workflow of VTs for the new educational service *BBC Bitesize Daily*

- ★ Liaising with script teams to ensure programmes accurately reflected the content of VTs
- ★ Organising and transferring files to the 'stitch edit' taking place at MediaCityUK
- ★ Editing 'compilation VTs', screen recording to highlight and promo the best bits of the BBC Bitesize website

### Researcher (Video Production) – BBC Bitesize – BBC Education

2 December 2019 – 27 March 2020

Videographer and editor of short-form content for online and social platforms on the BBC Bitesize+ project

- ★ Produced videos for 16 to 24-year-olds covering subjects such as careers, wellbeing and relationships
- ★ Worked with talent, including GBB0 finalist Alice Fevonia, to produce simple, easy-to-understand clips
- ★ Produced video animations and graphics to aid content understanding on screen

### Production Runner – BBC Studios – A Question of Sport – Series 49

8 April – 15 November 2019

Assisted all areas of production: VT filming, GFX producing, guest booking, question writing and studio efficiency

- ★ Booked locations for Mystery Guest VTs, before self-shooting and then editing in Adobe Premiere Pro
- ★ Liaised with agents and representatives to secure sports stars for the programme
- ★ Produced graphics using Adobe Photoshop and After Effects to aid gameplay on screen

Digital Broadcast Journalist – BBC Radio Manchester

7 January – 29 March 2019

Videographer and editor for social media working to new 9:16 portrait, as specified by BBC News standards

- ★ Produced three-part autism awareness series, alongside other news content across Greater Manchester
- ★ Personally devised new 4K production technique to maximise content across multiple platforms
- ★ Collated and developed numerous story ideas, many of which made it to air during bulletins

Social Media Assistant – BBC Children in Need

28 August – 23 November 2018

Videographer, editor and graphic designer in offices at MediaCityUK for 2018 appeal season

- ★ Filmed behind the scenes content at Wembley Arena for BBC Children in Need Rocks 2018, posted by BBC One
- ★ Created on-screen graphics for virtual Duck Race Sweepstake, which raised over £275,000
- ★ Produced other appeal social content, which in November, reached over 19 million people

Gallery runner – Dock 10 – Match of the Day and Match of the Day 2

August – September 2018

Runner at Dock 10 studio facilities, delivering food, drink, crockery and cutlery for gallery and production office staff

Work experience – True North Productions

6-17 August 2018

Undertook two week's work experience at production company in Salford. Involved office running and logging

Runner – Eurosport – Wimbledon tennis coverage

9-13 July 2018

Runner at Wimbledon tennis coverage assisting talent and crew with food, drinks, umbrellas and other errands

Work experience – Dock 10

2-6 July 2018

Undertook a week's work experience in Salford assisting runners and learning from post-production staff

Work experience – Eurosport – French Open tennis coverage

4-8 June 2018

Undertook a week work experience at Feltham offices assisting on French Open tennis coverage

Producer – Stuart Fraser: The Unsociable Social Entrepreneur radio documentary

February – May 2018

Produced 30-minute radio documentary on autistic chef exploring mental health and autism

Creator – NR Media

May 2016 – January 2018

Created personal production business, subsequently directing, self-shooting and editing videos for variety of clients

Digital Lead, Volunteer – The Lisa May Foundation

December 2014 – January 2018

Directed social media content for local charity – included helping to raise £107,000 for Nepal Earthquake victims

## Achievements

- Founder of The Neurodiverse Media Community
  - Facebook group that aims to connect professionals in the media industry who are neurodiverse
- Speaker in the BBC's *Diversi-tea* staff stories event series, MediaCityUK
  - *Autism Answered* drew the biggest audience of the week's events across the BBC, February 2020
- Published in the BBC's internal newsletter *Ariel*, reflecting on diversity and inclusion, January 2020
- Spoken at three high profile media conferences on diversity and inclusion
  - BBC Digital Cities, *Media's Rising Stars*, Sept 2020
  - Radio Academy, Radio Festival, May 2018
  - Nations and Regions Media Conference, April 2018

## Education

- University of Salford, Manchester September 2015 – May 2018
  - 1st (Honours) BA (Hons) Television and Radio, MediaCityUK

## References

- Recommendations and feedback available at [nickransom.co.uk/feedback](http://nickransom.co.uk/feedback)