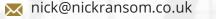
Nick Ransom

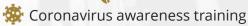








UK Driving Licence



Profile

A dedicated, meticulous and creative media researcher and digital video producer who has been constructing AV content since the age of 12. Has varied experience of producing content for a number of clients in a charity, business and broadcasting environment and is looking to continue in researcher roles over the next 12 months.

Key Skills

- <u>Self-shooting</u> experience in producing video and audio content for a number of clients
- <u>Editing</u> skilled in Photoshop / Premiere Pro /
 After Effects / Final Cut Pro / Microsoft Office
- <u>Casting</u> ability to find appropriate, diverse contributors through personal networks
- <u>Talent</u> booked and worked with many high profile names
- <u>Locations</u> experience in contacting and booking locations for shoots
- <u>Industry knowledge</u> wide knowledge of media landscape and responsibilities
- Attention to detail obsessive mentality, able to spot issues quickly and efficiently
- <u>People and presentation skills</u> enthusiastic, personable and keen to improve diversity

Experience

Researcher - Purple Productions

12 October 2020 - present

Working on a new four-part Channel 4 observational documentary on Tebay Motorway Services in the Lake District

- ★ Acting as the editorial link in the office between shooting teams and production management teams
- ★ Undertaking background checks on the programme's contributors to ensure duty of care and compliance
- ★ Liaising with PDs, developing stories, writing questions and ensuring Coronavirus protocol is followed

Freelance Researcher during Coronavirus pandemic

13 July 2020 - 9 October 2020

Working with a number of broadcasters and production companies as productions restart filming safely

- ★ Assisting on location on shows for Studio Lambert and Viacom International Studios UK in Manchester
- ★ Consulting with development and commissioning teams to improve neurodiversity across the industry
- ★ Connecting organisations with media opportunities to showcase diverse success stories

VT Researcher – BBC Bitesize Daily – BBC Education Service during Coronavirus pandemic

30 March – 10 July 2020

Responsible for the assembly and workflow of VTs for the new educational service BBC Bitesize Daily

- ★ Liaising with script teams to ensure programmes accurately reflected the content of VTs
- ★ Organising and transferring files to the 'stitch edit' taking place at MediaCityUK
- ★ Editing 'compilation VTs', screen recording to highlight and promo the best bits of the BBC Bitesize website

Researcher (Video Production) - BBC Bitesize - BBC Education

2 December 2019 - 27 March 2020

Videographer and editor of short-form content for online and social platforms on the BBC Bitesize+ project

- ★ Produced videos for 16 to 24-year-olds covering subjects such as careers, wellbeing and relationships
- ★ Worked with talent, including GBBO finalist Alice Fevronia, to produce simple, easy-to-understand clips
- ★ Produced video animations and graphics to aid content understanding on screen

<u>Production Runner – BBC Studios – A Question of Sport – Series 49</u>

8 April - 15 November 2019

Assisted all areas of production: VT filming, GFX producing, guest booking, question writing and studio efficiency

- ★ Booked locations for Mystery Guest VTs, before self-shooting and then editing in Adobe Premiere Pro
- ★ Liaised with agents and representatives to secure sports stars for the programme
- ★ Produced graphics using Adobe Photoshop and After Effects to aid gameplay on screen

Videographer and editor for social media working to new 9:16 portrait, as specified by BBC News standards

- ★ Produced three-part autism awareness series, alongside other news content across Greater Manchester
- ★ Personally devised new 4K production technique to maximise content across multiple platforms
- ★ Collated and developed numerous story ideas, many of which made it to air during bulletins

Social Media Assistant – BBC Children in Need

28 August - 23 November 2018

Videographer, editor and graphic designer in offices at MediaCityUK for 2018 appeal season

- ★ Filmed behind the scenes content at Wembley Arena for BBC Children in Need Rocks 2018, posted by BBC One
- ★ Created on-screen graphics for virtual Duck Race Sweepstake, which raised over £275,000
- ★ Produced other appeal social content, which in November, reached over 19 million people

Gallery runner – Dock 10 – Match of the Day and Match of the Day 2

August - September 2018

Runner at Dock 10 studio facilities, delivering food, drink, crockery and cutlery for gallery and production office staff

Work experience - True North Productions

6-17 August 2018

Undertook two week's work experience at production company in Salford. Involved office running and logging

Runner - Eurosport - Wimbledon tennis coverage

9-13 July 2018

Runner at Wimbledon tennis coverage assisting talent and crew with food, drinks, umbrellas and other errands

Work experience - Dock 10

2-6 July 2018

Undertook a week's work experience in Salford assisting runners and learning from post-production staff

<u>Work experience – Eurosport – French Open tennis coverage</u>

4-8 June 2018

Undertook a week work experience at Feltham offices assisting on French Open tennis coverage

Producer – Stuart Fraser: The Unsociable Social Entrepreneur radio documentary

February - May 2018

Produced 30-minute radio documentary on autistic chef exploring mental health and autism

Creator - NR Media

May 2016 - January 2018

Created personal production business, subsequently directing, self-shooting and editing videos for variety of clients

<u>Digital Lead, Volunteer - The Lisa May Foundation</u>

December 2014 - January 2018

Directed social media content for local charity – included helping to raise £107,000 for Nepal Earthquake victims

Achievements

- Founder of The Neurodiverse Media Community
 - o Facebook group that aims to connect professionals in the media industry who are neurodiverse
- Speaker in the BBC's Diversi-tea staff stories event series, MediaCityUK
 - Autism Answered drew the biggest audience of the week's events across the BBC, February 2020
- Published in the BBC's internal newsletter Ariel, reflecting on diversity and inclusion, January 2020
- Spoken at three high profile media conferences on diversity and inclusion
 - o BBC Digital Cities, *Media's Rising Stars*, Sept 2020
- Radio Academy, Radio Festival, May 2018
- o Nations and Regions Media Conference, April 2018

Education

University of Salford, Manchester

September 2015 - May 2018

o 1st (Honours) BA (Hons) Television and Radio, MediaCityUK

References

Recommendations and feedback available at <u>nickransom.co.uk/feedback</u>

This CV may be kept on file and distributed for employment purposes.